

Certificate of Authenticity

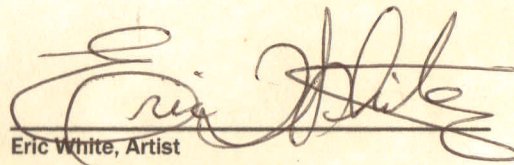
Eric White Fine Art Studio

This certifies that the print herewith titled **Twilight Z at the Old Mabry Mill** is an authentic impression of the original artwork that exists as a pen and ink on oak panel by Eric White.

This certifies that the aforementioned print is a 16.0 x 20.0 inch art impression on canvas signed by the artist and designated as number twenty seven of 250 of an open edition. In acknowledgement, the original painting was completed on the 7th day of September 2011. Henceforth on this 22nd day of December 2011 art print number twenty seven has been registered to **Curt & Judy Wilson** as the original owner and recorded in the archives of the artist with all entitlements stated herein.

This certifies that the aforementioned print has been visually inspected by the artist, which includes supplemental detailing with the same medium used on the original artwork to achieve the most accurate possible rendering of the original artwork. Herein below the artist has affixed his seal and stamp of approval of the art print's museum quality and authenticity.




Eric White, Artist

All information contained herein is true and correct and is kept in confidence accessible only by the registered owner or designated agent. To transfer this certificate of authenticity to new Ownership, please send to Eric White Fine Art Studio, P.O. Box 1134, Dandridge, TN 37725. Note: only the current owner or designated agent is authorized to make such changes. All rights reserved.



Twilight Z at the Old Mabry Mill